

Banjo

Gavotte

ALESSANDRO SCARLATTI



Allegretto

10P IP

5P

4

Arr. by Walter Kaye Bauer

Handwritten musical notation for a banjo. It shows a treble clef, a 4/4 time signature, and a dynamic marking "mf". The notation includes fingerings like 5P, 10P, IP, 5P, and 4, along with various slurs and grace notes.

mf

Handwritten musical notation for a banjo. It shows a treble clef, a 4/4 time signature, and a dynamic marking "mf". The notation includes fingerings like 10P, 10P, 10P, and 10P, along with various slurs and grace notes.

17 ③ ①

5P

P8

OP.

Handwritten musical notation for a banjo. It shows a treble clef, a 4/4 time signature, and a dynamic marking "mf". The notation includes fingerings like 10P, 10P, 10P, and 10P, along with various slurs and grace notes.

5P

5P

Handwritten musical notation for a banjo. It shows a treble clef, a 4/4 time signature, and a dynamic marking "mf". The notation includes fingerings like 5P, 5P, 5P, and 5P, along with various slurs and grace notes.

5F

Handwritten musical notation for a banjo. It shows a treble clef, a 4/4 time signature, and a dynamic marking "mf". The notation includes fingerings like 5F, 5F, 5F, and 5F, along with various slurs and grace notes.

Handwritten musical notation for a banjo. It shows a treble clef, a 4/4 time signature, and a dynamic marking "mf". The notation includes fingerings like 5P, P8, 9P, 10P, and 10P, along with various slurs and grace notes.

P8 *13P*

Fine *p*

6P *10P*

p

mf

p

D.C. al Fine

Banjo

Guitar Acc.

Gavotte

ALESSANDRO SCARLATTI

Allegretto

10P IP

5P

4

Arr. by Walter Kaye Bauer



mf

4

17P 2 1

5P

P8

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P8 13P

Fine p

6P 10P

mf

D.C. al Fine

The score consists of three systems of music. System 1 (measures 1-4) has a treble clef, a common time signature, and a key signature of one sharp. Measure 1 starts with a dynamic P8 and a tempo 13P. Measures 2-4 show a complex rhythmic pattern with various note heads and stems. The bottom staff begins with a dynamic p. Both staves end with a 'Fine' instruction. System 2 (measures 5-8) has a treble clef, a common time signature, and a key signature of one sharp. Measure 5 starts with a dynamic 6P and a tempo 10P. Measures 6-8 continue the rhythmic pattern. System 3 (measures 9-12) has a treble clef, a common time signature, and a key signature of one sharp. Measure 9 starts with a dynamic mf. Measures 10-12 continue the rhythmic pattern. The score concludes with a repeat sign and the instruction D.C. al Fine.